More than a story: on the film, The Kerala Story, and the demand that it be banned

False narratives and propaganda should be exposed and countered, but not through a ban

The demand for a ban on The Kerala Story, a film apparently based on the instances of a few women joining the Islamic State, is ill-conceived. It is to the credit of the Supreme Court and the High Courts of Kerala and Madras that they did not yield to the clamour for proscribing the movie. It garnered adverse publicity because of a teaser that made an exaggerated claim that 32,000 girls have gone missing in Kerala, presumably to join the terrorist group. However, the film-makers have agreed to withdraw the teaser and carry a disclaimer that the film's content is fictional. The film's more notable feature is that it has been denounced as undisguised propaganda. Those seeking the ban accuse its makers of trying to stoke communal passions and the projecting of a fake narrative against Muslims. However, even if that is true, any ban on the film will be counter-productive. Bans can be overturned by courts, and they tend to evoke curiosity about the film and often end up making more people form opinions on its content. In effect, it enhances the propaganda value, and furthers the ulterior motive, if any. It is now legally settled that once a film has been certified by the statutory authority, there is really no case to ban one. Laws pertaining to public order indeed empower the police and local authorities to stop a film's screening, but it will be perilous to do so every time a group demands a ban.

Reports from Tamil Nadu and Kerala suggest that threats of protests have resulted in multiplexes and some cinema owners choosing not to screen the film. It is normally the local authorities who have a duty to provide adequate security, as ruled by the Supreme Court. However, rather than the law, it is prudent assessment of the ground situation that helps them make a decision. What is also condemnable is the attempt to make political and electoral capital out of The Kerala Story. The Prime Minister himself has alleged that only those who support terrorism will criticise such a movie. It does not behove high constitutional functionaries to communalise the debate over the film. Protests against an allegedly false narrative about a State or a community will not amount to backing terrorism. The fear that the film purportedly grapples with — that young people may be targeted for radicalisation — should be addressed by isolating extremist elements and fostering better understanding among communities. The mischief wrought by a false projection of reality is best undone through exposing the falsehood and the underlying motive, and not through hasty bans.

 Red/blue coloring of words in the sentence indicates subject verb relationship; where 'red' denotes 'subject' and 'blue' denotes 'verb'.
 [Practice Exercise]

Vocabulary

- Narrative (noun) Story, tale, account, description, chronicle अफ़साना, कहानी
- 2. **Propaganda** (noun) Disinformation, promotion, publicity, indoctrination, spin प्रचार
- Expose (verb) Uncover, reveal, disclose, unveil, lay bare प्रकाश में लाना
- 4. **Counter** (verb) Oppose, resist, confront, challenge, combat सामना करना
- Apparently (adverb) Seemingly, ostensibly, outwardly, superficially जाहिरी तौर पर
- 6. Instance (noun) Example, case, occurrence, illustration, demonstration उदाहरण
- Ill-conceived (adjective) Misguided, unwise, imprudent, foolish, ill-advised अविचारित; मूर्खतापूर्ण
- To the credit of someone (phrase) deserving praise and respect प्रशंसा और सम्मान के योग्य होना
- 9. **Yield** (to) (verb) Surrender, submit, capitulate, give in, relent हार मानना
- 10. **Clamour** (noun) Uproar, outcry, commotion, agitation, protest कोलाहल
- 11. **Proscribe** (verb) Ban, forbid, outlaw, prohibit, disallow प्रतिबंध करना

- 12. **Garner** (verb) Accumulate, collect, amass, gather, assemble इकट्ठा करना
- 13. **Adverse** (adjective) Unfavorable, disadvantageous, detrimental, harmful प्रतिकूल
- 14. **Publicity** (noun) Attention, coverage, promotion, hype प्रचार
- 15. **Teaser** (noun) Preview, trailer, promo, advertisement
- 16. **Exaggerated** (adjective) Overstated, inflated, magnified, amplified, embellished बढ़ा-चढ़ाकर कहना
- 17. **Claim** (noun) Assertion, declaration, statement, allegation दावा
- 18. **Presumably** (adverb) Probably, likely, in all likelihood, doubtlessly शायद
- 19. **Disclaimer** (noun) Denial, disavowal, rejection, repudiation खंडन, इनकार
- 20. **Fictional** (adjective) Imaginary, invented, made-up, fabricated काल्पनिक
- 21. Notable (adjective) Remarkable, noteworthy, outstanding, significant उल्लेखनीय
- 22. **Denounce** (verb) Condemn, criticize, censure, attack निंदा करना

- 23. **Undisguised** (adjective) Open, transparent, candid, unmasked खुला, स्पष्टभाषी
- 24. Seek (verb) call for, solicit on, ask for, demand मांग करना
- 25. Accuse (of) (verb) Charge, blame, hold responsible, indict दोष लगाना
- 26. **Stoke** (verb) Fuel, feed, encourage, intensify, provoke उकसाना
- 27. **Communal** (adjective) Shared, collective, group, public, common सांप्रदायिक
- 28. **Passion** (noun) Enthusiasm, fervor, ardor, zeal, fervency जोश/ जुनून
- 29. **Projecting** (noun) Presenting, displaying, showing, exhibiting, portraying पेश
- 30. **Counter-productive** (adjective) Ineffective, inefficient, detrimental, harmful, obstructive प्रतिकृल
- 31. **Overturn** (verb) Reverse, repeal, revoke, annul, nullify उलटना/ रदद करना
- 32. **Tend** (to) (verb) Be inclined, be likely, be prone, be disposed, lean के ओर झ्काव होना
- 33. **Evoke** (verb) Provoke, induce, arouse, stimulate, awaken उत्पन्न करना
- 34. **Curiosity** (noun) Inquisitiveness, interest, fascination, inquiring mind, desire to know जिज्ञासा

- 35. **Often** (adverb) Frequently, regularly, habitually, recurrently, repeatedly अक्सर
- 36. **End up** (phrasal verb) Conclude, finish, result in, lead to अंत में होना
- 37. In effect (phrase) Essentially, in essence, in fact, actually, virtually वास्तव में
- 38. **Enhance** (verb) Improve, boost, elevate, enrich, augment बढ़ाना
- 39. Further (verb) Promote, advance, forward, foster, cultivate आगे बढ़ाना
- 40. **Ulterior motive** (noun) Hidden agenda, secret plan, undisclosed intention, covert purpose गुप्त उद्देश्य
- 41. **Settle** (verb) Resolve, solve, conclude, decide, finalize सूलझाना, निबटाना
- 42. **Statutory** (adjective) Legal, lawful, constitutional, authorized वैधानिक
- 43. **Case** (noun) Situation, circumstance, condition, instance मामला
- 44. **Pertain** (to) (verb) Relate, concern, be relevant, apply, refer संबंधित होना
- 45. **Indeed** (adverb) In fact, actually, truly, really, undoubtedly वास्तव में
- 46. **Empower** (verb) Authorize, enable, permit, allow, license सशक्त बनाना
- 47. **Screening** (noun) Showing, presentation, projection, exhibition प्रदर्शन

- 48. **Perilous** (adjective) Dangerous, risky, hazardous, unsafe खतरनाक
- 49. **Result in** (phrasal verb) Cause, lead to, bring about, produce, create परिणामस्वरूप होना
- 50. **Screen** (verb) Show, display, exhibit, project, present दिखना
- 51. **Rule** (verb) Govern, control, regulate, manage, direct निर्णय देना
- 52. **Prudent** (adjective) Wise, judicious, sensible, cautious, circumspect विवेकी
- 53. Assessment (noun) Evaluation, appraisal, analysis, examination, estimation मूल्यांकन
- 54. **Condemnable** (adjective) Reprehensible, disgraceful, shameful, despicable, deplorable निन्दनीय
- 55. **Capital** (political/electoral) (noun) Advantage, benefit, gain, leverage, influence राजनीतिक लाभ
- 56. **Allege** (verb) Claim, assert, declare, maintain, insist आरोप लगाना
- 57. **Criticise** (verb) Denounce, censure, condemn, disapprove, find fault आलोचना करना
- 58. **Behove** (verb) Be appropriate, be suitable, be fitting, be proper, be required उचित होना

- 59. Functionary (noun) Official, officer, administrator, executive, operative कार्यकारी
- 60. **Communalise** (verb) Polarize, divide, segregate, separate, factionalize साम्प्रदायिक बनाना
- 61. **Debate** (noun) Discussion, discourse, deliberation, argument, dialogue बहस
- 62. **Allegedly** (adverb) Supposedly, reportedly, purportedly, apparently, ostensibly कथित रूप से
- 63. **Amount to** (phrasal verb) Be equivalent, be equal, be tantamount, be the same as, come to समान होना
- 64. **Back** (verb) Support, endorse, advocate, champion, promote समर्थन करना
- 65. **Terrorism** (noun) Extremism, militancy, insurgency, radicalism आतंकवाद
- 66. **Purportedly** (adverb) Ostensibly, supposedly, allegedly, seemingly, apparently कथित तौर पर
- 67. **Grapple with** (phrasal verb) Tackle, confront, deal with, cope with, face से जुझना
- 68. **Radicalisation** (noun) The process of adopting extreme political, social, or religious beliefs उग्रवाद की ओर झ्काव

- 69. **Address** (verb) Tackle, deal with, attend to, confront, handle समाधान करना
- 70. Isolate (verb) Separate, segregate, detach, disconnect, set apart अलग करना
- 71. Extremist (adjective) Radical, fanatical, ultra, zealot, militant उग्रवादी
- 72. **Foster** (verb) Encourage, promote, support, nurture, cultivate बढ़ावा देना
- 73. **Mischief** (noun) Misbehavior, wrongdoing, misconduct, trouble, disorder शरारत, शैतानी
- 74. **Wrought** (past participle) Wrought is a past participle of 'Work' which means 'produce as a result.' गढ़ा गया

- 75. **Projection** (noun) Portrayal, representation, depiction, presentation, display प्रदर्शन
- 76. **Undo** (verb) Reverse, nullify, cancel, retract, revoke पलटना
- 77. **Expose** (verb) Reveal, disclose, unveil, unmask, bring to light पर्दाफ़ाश करना
- 79. **Underlying** (adjective) Fundamental, basic, intrinsic, essential, primary अंतर्निहित
- 80. **Hasty** (adjective) Quick, speedy, hurried, swift; injudicious, thoughtless, rash जल्दबाजी

Summary of the Editorial

- 1. The Kerala Story is a controversial film based on instances of women joining the Islamic State.
- 2. There have been demands for the film to be banned, as it is seen as stoking communal passions and promoting a false narrative against Muslims.
- 3. The Supreme Court and High Courts of Kerala and Madras did not support the ban.
- 4. Controversy arose due to a teaser claiming 32,000 girls had gone missing in Kerala, presumably to join the terrorist group.
- 5. The filmmakers have agreed to withdraw the teaser and include a disclaimer that the content is fictional.
- 6. Banning the film may be counterproductive, as bans can be overturned by courts and often increase curiosity, thus enhancing the film's propaganda value.
- 7. It is legally settled that once a film is certified by a statutory authority, there is no case to ban it.
- Laws related to public order empower police and local authorities to stop a film's screening, but doing so repeatedly would be perilous.
- 9. Threats of protests have led some multiplexes and cinema owners in Tamil Nadu and Kerala to avoid screening the film.
- 10. Local authorities are responsible for providing adequate security during screenings, as ruled by the Supreme Court.
- 11. Authorities often rely on prudent assessments of the ground situation rather than the law when making decisions.
- 12. The Prime Minister's comments on the film have been criticized for communalizing the debate.
- 13. Protests against an allegedly false narrative do not necessarily amount to supporting terrorism.
- 14. Addressing the fear of radicalization should involve isolating extremist elements and fostering understanding among communities.
- 15. Exposing falsehoods and underlying motives, rather than implementing hasty bans, is the best way to counter false narratives and propaganda.

Practice Exercise: Banking based

- 1. From the passage, it can be inferred that all of the following are true about "The Kerala Story" EXCEPT that: [Editorial Page]
 - A. It is based on a few women joining the Islamic State.
 - B. It has faced demands for a ban due to alleged propaganda content.
 - C. The film-makers have agreed to withdraw the teaser and carry a disclaimer.
 - D. The film has been certified by the statutory authority.
 - E. The film's teaser accurately claimed that 32,000 girls have gone missing in Kerala to join the terrorist group.
- 2. What is the tone of the passage regarding the demand for a ban on the film, The Kerala Story?
 - A. Supportive
 - B. Critical
 - C. Neutral
 - D. Indifferent
- 3. According to the passage, what is the most effective way to address the issues raised by the film, The Kerala Story?
 - A. Banning the film
 - B. Exposing the falsehood and underlying motive
 - C. Ignoring the film's content
 - D. Supporting the film's narrative

4. Idioms & Phrase

France's fashion houses still *reign supreme* today.

- A. To focus on or bring attention to someone or something
- B. In connection with the point previously mentioned
- C. To announce that something belongs to you
- D. To be the most important or most prevalent
- 5. Direction: Two statements are given below, which are jumbled in any random order. These statements will form a coherent and meaningful paragraph, when arranged in the correct sequence. Arrange the sentences in the right order and answer the questions that follow.
 - (i) the government has described in the Union Budget as an 'overall, (A)/ Production levels in India's industries appear to be hitting a roadblock amid what (B)/ sharp rebound and recovery of the economy' reflecting the 'country's strong resilience'.(C)/
 - (ii) the Index of Industrial Production (IIP) fell for (D)/ the fourth straight month in December 2021 to a 10-month low of 0.4%,(E)/ Factory output as measured by (F)/ compared to the same month in 2020 (G)/
 - A. ABC, EFDG
 - B. DGFE, BAC
 - C. BAC, FDEG
 - D. FDGE, CBA
 - E. None of the above

Direction (Q6 – Q9): Read the given sentences to find out whether there is any grammatical error in them

- 6. Neither of the two children (A)/ said their prayer (B)/ before going to bed.(C)/ no error (D)
- 7. I sat down opposite him (A)/ and produced (B)/ the packet of cigarettes.(C)/ no error (D)
- 8. This happened (A)/ just exactly (B)/ five years ago.(C)/ no error (D)
- 9. Ramesh smiled when he was remembering (A)/ his hard early years (B)/ and his long road to success.(C)/ no error (D)

10. Find out the misspelt word

- A. Indispensable
- B. Viccious
- C. Minuscule
- D. Marshmallow

Direction: Read the passage given below and answer the following questions.

Protracted litigation in the name of combating forcible religious conversion is taking up valuable time of courts. (A)/ The Supreme Court is hearing a purported Public Interest Litigation (PIL) seeking action to curb deceitful religious conversion in the country.(B)/ Not wanting to be left behind, the Gujarat government is seeking the removal of a stay on a provision in its anti-conversion law that requires prior permission from the District Magistrate for any conversion done "directly or indirectly". (C)/The Gujarat High Court had correctly stayed Section 5 of the Gujarat Freedom of Religion Act, 2003 (amended in 2021 to include 'conversion by marriage'), while also staying the operation of other provisions that sought to cover inter-faith marriages as instances of illegal conversion. (D)/The High Court had noted that the prior permission requirement would force someone to disclose one's religious belief or any change of faith, contrary to Supreme Court rulings that say marriage and faith involve an individual's choice. In a strange claim, Gujarat argues that the stay on Section 5 is affecting even genuine inter-faith marriages that involve no fraud or (a), as those who usually solemnise such marriages are unable to do so. This is based on a claim that the prior permission requirement _____(b)_____ the need to question the genuine nature of the conversion, if any, consequent upon an inter-religious marriage.

No one would buy the claim that the provision enables voluntary conversion. Freedom of religion is protected only when no questions are raised and no suspicion ______ (c)_____ based on the mere fact that an inter-faith marriage has taken place.

Common sense would suggest (A)/ that forcing someone to disclosing (B)/ an intent to change one's faith violates (C)/ freedom of conscience and the right to privacy. (D)

Also, when a separate appeal against the High Court's interim orders staying the provisions is pending before the Supreme Court, there was no need for the State government's petition seeking to revive the prior permission requirement as part of the ongoing hearing on the PIL against religious conversions. On the larger issue, the observations of a Supreme Court Bench headed by Justice M.R. Shah to the effect that religious conversion through "allurement" or charity work is a serious problem indicate an eagerness to _____(d)____ the Government

into coming up with anti-conversion measures on a national scale. It is questionable whether courts should entertain **exaggerated(A)** allegations of **protect(B)** fraudulent conversions across the country, instead of leaving it to States to identify the **extent(C)** of the problem, if any, and adopt steps to **rampant(D)** religious freedom and communal harmony.

Fill in the blanks with the most appropriate combinations of words

11. In a strange claim, Gujarat argues that the stay on Section 5 is affecting even genuine interfaith marriages that involve no fraud or _____(a)____, as those who usually solemnise such marriages are unable to do so.

Fill the most appropriate option in (a)

- (i) Pledge
- (ii) Coercion
- (iii) Affair
- (iv) Churn

```
A. Only (i) B. Only (ii) C. Only (iii) D. Both (ii) and (iv) E. None of the above
```

12. This is based on a claim that the prior permission requirement ____(b)____ the need to question the genuine nature of the conversion, if any, consequent upon an inter-religious marriage

Fill the most appropriate option in (b)

- (i) Obviates
- (ii) Offset
- (iii) Undergo
- (iv) Undertaken

A. Only (i) B. Only (ii) C. Only (iv) D. Both (ii) and (iv) E. None of the above

13. No one would buy the claim that the provision enables voluntary conversion. Freedom of religion is protected only when no questions are raised and no suspicion _____(c)____ based on the mere fact that an inter-faith marriage has taken place.

Fill the most appropriate option in (c)

- (i) Conserve
- (ii) Reflect
- (iii) Entertained
- (iv) Conclude

A. Only (i) B. Only (ii) C. Only (iii) D. Both (i) and (ii) E. None of the above

14. The observations of a Supreme Court Bench headed by Justice M.R. Shah to the effect that religious conversion through "allurement" or charity work is a serious problem indicate an eagerness to _____(d)____ the Government into coming up with anti-conversion measures on a national scale.

Fill the most appropriate option in (d)

(i) Endeavour

(ii) Goad
(iii) Sketchy
(iv) Unjustified
A. Only (i) B. Only (iv) C. Only (iii) D. Both (iii) and (ii) E. None of the above

15. The following sentence may or may not contain an error in one of its parts. Identify the part containing the error. If the sentence is correct, select 'No error' as your answers.

Common sense would suggest (A)/ that forcing someone to disclosing (B)/ an intent to change one's faith violates (C)/ freedom of conscience and the right to privacy. (D)

- A. (A)
- B. (B)
- C. (C)
- D. (D)
- E. No Error

16. Rearrange the sentence to form a meaningful sentence.

Protracted litigation in the name of combating forcible religious conversion is taking up valuable time of courts. (A)/ The Supreme Court is hearing a purported Public Interest Litigation (PIL) seeking action to curb deceitful religious conversion in the country.(B)/ Not wanting to be left behind, the Gujarat government is seeking the removal of a stay on a provision in its anti-conversion law that requires prior permission from the District Magistrate for any conversion done "directly or indirectly". (C)/The Gujarat High Court had correctly stayed Section 5 of the Gujarat Freedom of Religion Act, 2003 (amended in 2021 to include 'conversion by marriage'), while also staying the operation of other provisions that sought to cover inter-faith marriages as instances of illegal conversion.(D)/

- A. BCDA
- B. ABCD
- C. BACD
- D. ABDC
- E. DCBA
- 17. Given below is a word, followed by three sentence that consist of that word. Identify the sentence (S) that best express (es) the meaning of the word. Choose option 5 'None of the above' if the word is not suitable in any of the sentence

RAMPANT

- (i) He accused her of writing **rampant** untruths.
- (ii) Many Americans have a deep rampant of advertising.
- (iii) He said that he had encountered rampant prejudice in his attempts to get a job.
 - A. Only (i)
 - B. Only (ii)
 - C. Only (iii)
 - D. (i), (ii)
 - E. (ii), (iii)

18. In the following question, a sentence is given with four words marked as (A), (B), (C), and (D). These words may or may not be placed in the correct order. Four options with different arrangements of these have been provided. Mark the option with the correct arrangement as the answer. If no rearrangement is required, mark option (5) as your answer.

It is questionable whether courts should entertain **exaggerated(A)** allegations of **protect(B)** fraudulent conversions across the country, instead of leaving it to States to identify the **extent(C)** of the problem, if any, and adopt steps to **rampant(D)** religious freedom and communal harmony.

- A. A D
- B. B D
- C. C D
- D. A B
- E. No arrangement
- 19. In the following question, two statements and five connectors are given. Only one of the connectors from those given can be used to combine the given two statements into one sentence without changing the meaning. Choose that connector as your answer.
 - (i) Poachers have hunted and killed too many elephants for their tusks;
 - (ii) They have become an endangered species in some parts of the world.
 - A. Unlike
 - B. Though
 - C. Consequently
 - D. Otherwise
 - E. None of these

20. Fill the appropriate preposition in the given blanks

He was greatly incensed _____his conduct.

- A. at
- B. In
- C. Upon
- D. To

Answers

1. E	2.B	3.B	4. D	5.C	6.B	7. B	8.B	9.A	10.B 11.B
12. A	13.C	14. E	15. B	16. B	17.C	18. B	19.C	20.A	[Practice Exercise]
1 A									

Explanations

1. Explanation: The passage states that the film garnered adverse publicity due to a teaser with an exaggerated claim about the number of missing girls in Kerala, but the film-makers agreed to withdraw the teaser and carry a disclaimer. Thus, option E is false, as the passage indicates the teaser's claim was not accurate.

2. Answer: B) Critical

Explanation: The tone of the passage is critical of the demand for a ban on The Kerala Story. The author argues that false narratives and propaganda should be exposed and countered, but not through a ban. The passage also states that any ban on the film will be counterproductive and emphasizes that the mischief wrought by a false projection of reality is best undone through exposing the falsehood and the underlying motive, rather than implementing hasty bans.

3. Answer: B) Exposing the falsehood and underlying motive

Explanation: The passage emphasizes that the most effective way to address the issues raised by the film, The Kerala Story, is to expose the falsehood and the underlying motive. The author states that the mischief wrought by a false projection of reality is best undone through this method, as opposed to banning the film, which would be counter-productive.

4. Reign Supreme (phrase) – To be the most important or most prevalent सबसे महत्वपूर्ण होना

5. BAC, FDEG

Production levels in India's industries appear to be hitting a roadblock amid what the government has described in the Union Budget as an 'overall, sharp rebound and recovery of the economy' reflecting the 'country's strong resilience'. Factory output as measured by the Index of Industrial Production (IIP) fell for the fourth straight month in December 2021 to a 10-month low of 0.4%, compared to the same month in 2020

- 6. (B) 'their' के बदले 'his' का प्रयोग होगा क्योंकि 'each, either, neither' के लिए possessive सामान्यतः 'his' होता है; जैसे -
 - (i) Neither of the boys has done his homework.

(ii) Each of them has done his homework.

 'his' will be used instead of 'their' because the possessive for 'each, either, neither' is generally 'his'; like -

(i) Neither of the boys has done his homework.

(ii) Each of them has done his homework.

7. (B) 'produced' के बदले 'offered him' का प्रयोग होगा क्योंकि 'produce' का सामान्यतः अर्थ होता है 'पैदा करना, उत्पन्न करना, प्रस्तुत करना' जबकि 'offer' का अर्थ होता है 'अर्पित करना'A प्रस्तुत प्रश्न में 'सिगरेट का पैकेट बढ़ाया' का भाव है; अर्थात् 'offer' किया का भाव है।

- 'offered him' will be used instead of 'produced' because 'produce' usually means 'to produce, produce, present' whereas 'offer' means 'to offer' The question has the meaning of 'offered cigarette packet'.
- 8. (B) 'just' तथा 'exactly' का प्रयोग एक साथ नहीं होता है क्योंकि दोनों का अर्थ 'ठीक' होता है

और दोनों में से किसी एक का प्रयोग ही किया जाता है; जैसे-

(i) He came here just two years ago.

- (ii) He came here exactly two years ago.
- 'just' and 'exactly' are not used together because both mean 'right' and either of them is used; like-
 - (i) He came here just two years ago.
 - (ii) He came here exactly two years ago.
- 9. (A)'was remembering' के बदले 'remembered' का प्रयोग होगा क्योंकि 'remember' एक non-

actional/stative verb है जिसका continuous tense नहीं होता है।

 'remembered' will be used instead of 'was remembering' because 'remember' is a nonactional / stative verb which does not have continuous tense.

10. Vicious (adjective) – brutal, ferocious, savage भ्रष्ट

- 11. Coercion (noun) force, violence, constraint, duress, compulsion ज़ोर-ज़बर्दस्ती
 - Pledge (noun) promise, guarantee, swear प्रतिज्ञा
 - Affair (noun) matter, event, issue, situation, concern, case, thing मामला
 - Churn (noun) turmoil, agitation, uproar, mayhem उथल-प्थल, खलबली
- 12. **Obviate** (verb) preclude, prevent, remove, get rid of, do away with, get round, rule out, eliminate छुटकारा पाना
 - Offset (verb) counterbalance, balance, counteract, compensate, neutralize बराबर करना
 - Undergo (verb) Experience, endure, suffer, go through गुज़रना
 - Undertake (verb) Start, commence, embark on, carry out शुरू करना
- 13. Entertain (verb) take into consideration, have in view; agree to, approve of विचारना, स्वीकार

करना

- Conserve (verb) Preserve, save, keep, protect, safeguard, support, maintain, sustain स्रक्षित/ संरक्षित रखना
- Reflect (verb) Indicate, show, manifest, signify, suggest दिखाना, प्रदर्शित करना
- Conclude (verb) finish, end, come to an end, terminate समाप्त होना
- 14. Goad (verb) provoke, spur, prick, sting, prod, egg on प्रेरित करना
 - Endeavour (noun) an attempt to achieve a goal. प्रयास
 - Sketchy (adjective) Vague, unclear, hazy; superficial, incomplete अस्पष्ट/ अध्रा

• Unjustified (adjective) – irrational, unreasonable, unsound, unreasoned अन्चित

15. 'Disclosing' के बदले 'disclose' का प्रयोग होगा क्योंकि Infinitive 'To' के बाद V1 का प्रयोग होता है

16. (B) **ABCD**

Protracted litigation in the name of combating forcible religious conversion is taking up valuable time of courts. The Supreme Court is hearing a purported Public Interest Litigation (PIL) seeking action to curb deceitful religious conversion in the country. Not wanting to be left behind, the Gujarat government is seeking the removal of a stay on a provision in its anti-conversion law that requires prior permission from the District Magistrate for any conversion done "directly or indirectly". The Gujarat High Court had correctly stayed Section 5 of the Gujarat Freedom of Religion Act, 2003 (amended in 2021 to include 'conversion by marriage'), while also staying the operation of other provisions that sought to cover inter-faith marriages as instances of illegal conversion.

17. **Rampant** (adjective) – uncontrolled, unrestrained, unchecked, unbridled, widespread अनियंत्रित

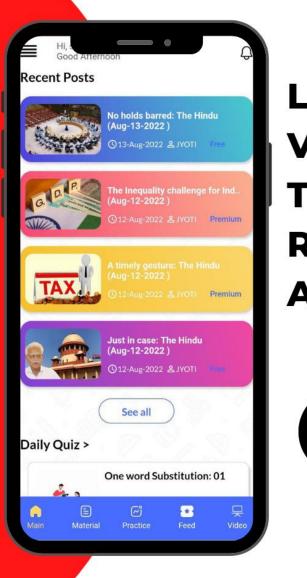
According to the given options only (iii) are contextually correct.

Because the (i) and (ii) sentences are not giving any meaning and correct sentences should be like

Many Americans have a deep distrust of advertising.

He accused her of writing deliberate untruths.

- 18. It is questionable whether courts should entertain exaggerated allegations of rampant fraudulent conversions across the country, instead of leaving it to States to identify the extent of the problem, if any, and adopt steps to protect religious freedom and communal harmony
- 19. Poachers have hunted and killed too many elephants for their tusks; **consequently**, they have become an endangered species in some parts of the world.



Learn Vocabulary Through Reading Articles

English Madhyam

